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The concept and design of the acoustic system *NIDA* form perfect unity. Just looking at it, one gets an impression that there wasn't another way to build it. The developer has matched shapes and colors perfectly, creating the emotion of absolute esthetics.

Personally, I couldn't say much about the technical characteristics of the system – I'm not an expert in this area. However, I am a devoted music lover, so I could evaluate the quality of sound by listening to records of different musical genres. One thing is clear – I have never felt that way. The liveliness of the musical scene, the instruments and the performer's voice, the sound resolution that allows hearing every small musical detail and even the silence itself. Yes, the silence – for the first time in my life I have heard the sound of silence. The feelings were unique and wonderful. Some CD albums by my favorite artists sounded absolutely fresh in the way that I have never heard them. At some moments there were tears in my eyes. The audition seamlessly took several hours and left the deepest impression, so I am really grateful for the opportunity to experience these emotions. Only when one gets to know the man behind this acoustic system more closely, one can comprehend that such technological miracle can be created only by a top-level professional – Ceslovas Paplauskas.