

Donaldas Pustelnikovas

CEO, seeker of the perfect sound

E-mail: donaldas.pustelnikovas@gmail.com



I'm glad I had a chance to hear and appreciate *NIDA* loudspeaker system. Ceslovas Paplauskas, a Lithuanian acoustic engineer kindly gave me that chance. I've never heard such crystal-clear musical sound before!

NIDA has a unique design that is precisely adjusted from A to Z. It can beat the vast majority of the world-known manufacturers. It will be equally good for any musical record or genre. And it reproduces the music with great precision. A piece played through *NIDA* will surely grab you like a whirlwind of positive emotions. Our audition lasted 6 hours. And I was not exhausted at all. This is also very important! I took no notice of the time while enjoying the harmony of sound.

All the musical genres sounded perfectly, from jazz to metal, from organ works to electronic music. On the whole range, from low, to medium, and finally to high volume, I've heard no distortions. The low, mid and high frequencies all sounded ideally. There wasn't a single fragment that could shatter the timbre balance and the dynamics. *NIDA* loudspeaker system is a great example of high precision in musical reproduction. And it reveals the individuality of each musical record. That's how high definition sound systems differ from home audio.

In my opinion, *NIDA* is a reference sound system. It's second to none in Lithuania. And it can successfully compete with the world's most expensive loudspeakers.