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NIDA is a timeless acoustic concept which never goes out of fashion.

I have participated in more than one of their performances, and so far, I cannot find a single blemish, a lack of anything that would require alteration or improvement for the enhancement of this excellent technical performance.

Currently, the best and highest quality components and the most innovative solutions are used in *NIDA* system, all of which has yielded an excellent result – you will want to listen to it, and never stop, the music simply engages you! Emotions fill the room, and you remain face to face with the performer. No exaggeration, nothing left out, every single recorded sound is heard clearly and without modification. I never thought I would be able to hear the work of the record operator, but *NIDA* provided an opportunity to capture even the slightest mistake of the director.

My wife, who participated in the last performance, and who has little interest in audio equipment, said: “Incredible 3D effect; up to now, I did not believe that an audio system could convey this. Listening to such a deep sound in the darkness, I start to imagine the stage, the instruments, the performers”.

NIDA is excellent evidence of the fact that perfect equipment and systems can only be created by walking the path of science.

I want to express my acknowledgement to Česlovas P. for these encounters with *NIDA* and for his great contribution to the education of the Lithuanian audio community.