

Toru Okada

*Horn sound system constructor, pilot, musician
from Zushi, Japan*

e-mail: toru-okada@nifty.ne.jp



演奏の始まりで、音が出る直前に、指揮者やソロ演奏家は、
スッ」と鼻から息を吸い、その直後に音符が始まる、
NIDAのダイナミックレンジの広さが、その一瞬を逃さない。
目をつぶって演奏を聞くと、その世界にスピーカーの存在は消え、
個々の楽器が其処に位置して演奏しているのが聴こえてくる、
NIDAの広周波数帯域での低歪率と正確な位相の再現が其処に表れている証拠だ。
NIDAについては、此処では語りきれない喜びが有る。

At the beginning of a performance, just before the sound comes out, the conductor or soloist takes a quick breath through their nose, and the note begins immediately afterwards.

NIDA's wide dynamic range doesn't miss that moment. If you close your eyes and listen to the performance, the speakers disappear into this world, and you can hear each individual instrument positioned right there and playing. This is proof of NIDA's low distortion and accurate phase reproduction over a wide frequency range. There are joys with NIDA that I can't put into words here.